

Cotton Cleaning.-The seeds of cotton adhere to the fiber with great tenacity, and until these are removed, it cannot be spun and made into threads for weaving. At one time the separating of the seed from the fiber was all perparating of the seed from the iber was all per-
formed by hand; the price of cotton then was formed by hand; the price of cotton then was
about fify cents per pound. This restricted its about fifty cents per pound. This restricted its
use, as the price was but little, if any, less than linen. The invention of a single machine completely revolutionized the whole business; this was the cotton gin of Whitney, of which figure 1 is a vertical section: and a model of which is in the Crystal Palace. The cotton gin is comin the Crystal Palace. The cotton gin is com-
posed of a series of circular saws, revolving on posed of a series of circular saws, revolving on
the spindle of. a wo ren roller in a box, between metal ribs, the saws draw in the cotton and scutch off the seeds between the ${ }^{\text {? }}$ ribs; a revolving brush roller behind the saws, strips off the cleaned cotton and acting as a fan, drives it out through a back spout into the cotton room. A is the frame; L is the box into which the uncleaned cotton is thrust; $F$ the saw roller; $H$ the brush roller with brushes $c c ; \mathrm{O}$ is the slide board, and $P$ the mote and seed box. The ribs are secured to a block at $N$, and $M$ is another receptacle for dirt, seeds, \&c., which are separated in front by the saws. The brush roller acts the part of a cleaner, as well as a fan.acts the part of a cleaner, as well as a fan.-
The cotton gin has been much improved sincc The cotton gin has been much improved sincc
the days of Whitney, but the principle in them all is the same as that embraced in his original one.
There are many at the north who have heard of the Cotton Gin that do not know the principle of its action nor the nature of its construction, the annexed figure will be instructive to them. There are others who have read of the cotton gin and know all about its construction and its inventor, Eli Whitney, and yet do not know that the fine "Sea Island Cotton" cannot be ginned by this machine, not but what it can separate the seeds from the cotton, but in doing so it would injure the fiber in such a manner as to destroy its value. The seeds of the Sea Isto destroy its value. The seeds of the Sea Is-
land cotton do not adhere so tenaciously as those of the short staple, and this happily enables it to be cleaned by the "roller gin," figure 2. It is composed of two rollers, between which the uncleaned cotton is fed in, and the seed separated from it without saws, or scutching between ribs. $a b$ are the two rollers, and $c$ is the cotton. This is a sectional view, and is principally designed for exhibiting the difference between the two gins for cleaning different kinds of cotton. There are many modifications of the roller gin. Some gins have a top roller covered with leather, and an under one made of metal; others have the roller made with zig zag grooves, \&c., on their peripheries. A good gin for cleaving the Sea Island cotton rapidly and safely, is still a great desideratum, we believe.
There are many kinds of cotton, which have different names, according to the locality in which they are grown. Georgia has long been distinguished for the excellent quality of its cotton, but it has not produced as much as some other States.
In the south-western part of thatState the seed is planted about the beginning and onward to the latter part of March, and in some cold springs as late as the middle of April. The average period is the middle of March. It is planted in drills four feet apart, and the stalks are calculated to be ten inches distant. After it comes through the surface of the earth, it looks like buckwheat, until it is eight inches high, after which it branches off like the wild teasel.It stands, at full growth, about four feet high in Georgia, but in the rich Mississippi bottoms it attains to the hight of six and eight feet. Each stalk averages about thirty bolls (some have over one hundred.) The blossom lasts about three days-one day white, one red, one purple, and then falls off in six parts, like the shuck of a walnut, or like the liths of an opened orange. When the boll matures it opens
and lets out the staple to view something like our milk weed. It commences opening in July, and is ready to harvest when enough of bolls are opened to warrant picking. New bolls continue to be developed as the first ones ripen, like roses in our gardens, and the plants are picked over about half a dozen times. It is pulled off by hand, and comes out of the boll easily. A good hand will pick from two to three hundred pounds per day. At the early stage of picking it is not an uncommon thing for one planter to challenge another to test the smartness of their negroes. The picking of cotton is a light and agreable kind of labor to the negroes, and a first-rate cotton-picker is a no small hero in the eyes of his fellows, and quite an object of interest and pride to his master. It is related that a plain but enthusiastic cotton-planter, after hearing and seeing Strakosch perform, with flying fingers, one of his favorite pieces on the piano, burst out in unrestrained admiration with-" What a glorious cotton-picker he would make."


Various kinds of cotton are named according to localities, such as Alabama, Tennessee, Texas, New Orleans, Sea Island, Upland, \&c., \&c. There is a verygreat difference in the quality of cotton grown in one State and in one district. The Sea Island and the Upland are very different.
The Upland cotton is shorter in the staple than the Sea Island, but there are some very fine kinds of it. The mixing of the different staples, to produce a good yarn, requires great practice and skill, and in respect to its cultivation, no plant has received greater attention. There can be no doubt but the great increase of the consumption of cotton ean be traced to the invention of the Cotton-Gin-the simple machine which is here presented to illustrate this article. Before the invention of the CottonGin, it took a female one whole day to clean one pound of cotton, and the bert machinethe roller-gin with fluted rolls-which was in use in 1788, for cleaning cotton, could only finish about thirty pounds in twelve hours.The great consumption of cotton for manufacturing is attributable to its cheapness; but it never would have become a cheap fibrous material by the old processes of cleaning, and our country never would have become a great cotton country, if the Cotton-Gin had not been invented.


It was early discovered by Tench Coxe, Esq., and a number of enterprising gentlemen of the South, that any amount of cotton could be raised in the Carolinas and Georgia, but owing to the difficulty of cleaning it, a great obstacle stood in the path of its extensive cultivation. In 1792, while the continent of Europe resounded only with the tread of armed hosts in battle array; England, separated from the strife, became the workmop of the world, and the demand for her manufactures was greater than she could supply; so likewise was the demand for cotton. It was at this juncture that a mechanical gerius arose to meet, it may be native of Worcester, Mass., a highly educated
and ingenious man, while a guest with the wid-
ow of General Greene, in Savannah, Geo., was appealed to by the lady to devote his attention to the construction of a machine to gin cotton, as it was in vain to think of raising it for the market while the means to clean it were so inefficient. Whitney at once commenced experimenting, and after much study and toil completed his Cotton Gin in the early part of 1793. At its first exhibition, all who saw it
were astonished at its power, for it separated more cotton from the seed in one hour than one man could do by the old method, in many months. Whitney, in 1802, when presenting a petition to the Legislature of South Carolina, respecting his treatment by some men who opposed his just claims, said, "my machine enables one man to do the work of a thousand."
At one period the cultivation of the Sea Island was confined to a string of islands stretching from Georgetown, in South Carolina, to the St. Mary's River, in Georgia, a distance of about 200 miles, embracing a belt of coast not over 15 miles wide; but in a letter addressed to the "Scientific American," and published on page 123, Vol. 8, by H. L. Weeks, of Columbus, Geo., it is stated that in Thomas County, in that State, there is a planter who has grown Sea Island cotton for 21 years, at a distance of 125 miles from the Atlantic coast. In the fertile counties of Middle and West Florida, more Sea Island cotton is grown than any other kind.
Nankin Cotton-The color of pure Nankin cotton goods, is the natural color of the cotton. Its native place is China, but it has been cultivated in Georgia, and goods have been made from it at some of the factories in Rhode Island. We have been informed that its cultivation has been abandoned, however, on account of its unprolific nature.
Red Cotton-During the past year some cotton of a red color was received in Manchester, from Aubeokuta, in Africa, but it was brought to that place from the interior of the country, where it was said to be grown in great quantities, and was very prolific. We have never seen any of this kind of cotton, but that such a peculiar quality of it was grown in Africa, is stated in Bancroft's old work on the subject of Dyeing, which was printed before our Revolution.
Manchourian Cotton.-On the eve of the departure of the American Japan Expedition, we directed the attention of the President, to obtaining someinformation a bout the Manchourian cotton, described in the travels of Huc. We hope the expedition obtained definite information respecting that cotton which is grown in a country lying as far north as the city of New York.
Literature Devoted to Cotton Planting.The "American Cotton Planter," a monthly magazine, edited by Dr. Cloud, of La Place, Ala., is a very excellent periodical, from the pages of which we have derived much information. "The Cotton Plant" is another paper published at Washington, D. C., and devoted to interests of the cotton culture. "De Bows' Review" is a powerful and able magazine; the "Southern Cultivator," published at Augusta, Geo., contaiss a vast amount of information about cotton; in short, the majority of our Southern cotemporaries devote much attêntion to this great Southern agricultural product. In one of our Southern exchanges, however, we were surprised by the advocacy of opinions which, according to our judgment, would prove highly injurious to our cotton planters. It was no less than a recommendation to cultivate less in order to raise the price. This might answer for one or two years, but it would certainly lead to the cultivation of a greater quantity in other countries; the true policy of our planters is to cultivate as much as they can, at the least expense to themselves.

Western Locomotives.
We have received a lettter fromT. S. Reed, of Milwaukie, who states that there is a locomotive hop in thatcity called the "Menomonee Machine Shop,' which has built a number of excellent locomotives-eight at least-which are now running on the Milwaukie and Mississippi Railroad.
from Theodore P. Robinson, of Detroit, Mich., in which he informs us that the "Michigan Central Railroad Company" built a heavy freight locomotive four years ago, and have built four freight and one passenger engine since that period. He says, "they are superior to the Eastern engines in strength, durabiliity, and finish." The motive power of said railroad is under the superintendance of S. F. Newhall.
team Engines-.-Experiments at the Crystal
In No. 15, of the "Scientific American"we published the correspondence between Mr . Page, and Joseph E. Holmes, Superintendent of Machinery. In connection with that, the following are tables of the correct results kindly furnished by Mr . Holmes :-
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 Foreign Scientiflc Memoranda.
Death of an Inventor-Capt. Warner, an Englishinventor, whose experiments in destructive missiles created a greatdeal of sensation a few years ago, died suddenly, in London, a few weeks since. He was in high hopes of coming to an arrangement with the Turkish government for the use of his invention, and it is presumed that over-excitement had operated fatally. He has left a wife and seven children without provision. It is believed the secret of his invention is among his papers. He stated that it would be found there. He bore the rank of Master in the Navy.
Steamship Persia-This new ship for the Cunard Line, is fast approaching completion, at Glasgow. She will be 45 feet broad in the beam, and in length 360 feet; her tunnage will be 3,060 . The engines will have hundred inch cylinders with a ten feet stroke.
Steamer Golden Age-This fine American steamer, with over-head beam engines, which carried a cargo from this port to Liverpool, has left the latter city on her voyage to Australia She took with her 160 passengers; in passing down the Mersey she astonished all the onlookers by her great speed.
Gold Extracted without Quicissilver.J. Harris, of London, has written a letter to the "Mining Journal," giving the following account of extracting gold from metallic ores without the use of mercury. The mines of Reichenstein, in Silesia, abandoned for more than four centuries, have been recently opened with advantage, in conseque ice of the application on a large scale of a method invented by Prof. Plattner, for separating gold from the waste of arsenical ores. The ore of Reichenstein is an arsenical pyrites, containing about 200 grains of gold in the ton. The ore is roasted in a reverberatory furnace, surmounted by a large condensing chamber, in which the arsenious acid is condensed asfast as it is volatized. There then remains on the floor of the furnace oxyde ot iron, mixed with a certain quantity of arsenic, together with the whole of the gold. This is placed in a vessel so arranged that a current of chlorine can be passed through it, by which the gold and iron are taken up, and afterwards separated from the residiuum by the aid of a certain quantity of water, and the gold is afterwards precipitated from this solution by sulphuretted hydrogen. To prevent the admixture of iron at this stage, a small dose of hydrochloric acid is introduced. The auriferous compound having been separated from the liquor, is washed and heated in an open porcelain crucible, to drive off the sulphur, by which the gold is reduced to the metallic stage by fluxing in the usual manner.


