

NEW YORK, APRIL 29, 1848.

## Congress and lnventors.

We some time since noticed that a Bill had passed the U. S. Senate authorising the in crease of the scientific corps in the Patent Of sice, and raising the pay of the Examiner and their assistants. We thought that th passage of the bill there, was a certain indication of it becoming a law. But we have bee disappointed, sadly disappointed. The bill instead of being in the prospective of becoming a law, has a fair prospect of being left to confer a bad name upon the character of our country as represented by the members of Congress. The bill passed the Senate grant ing a salary of $\$ 2500$ to the principal Exami ners and $\$ 1500$ to their assistants. The House of Representatives cut down the salary of $\$ 2500$ to the principal Examiners, to $\$ 2000$, and sent it back to the Senate. The Senate changed the bill to its original shape and sent it back to the House, where it now lies. We can tell the members of the House that the country demands a speedy action and a libera one upon this bill. We believe that the ma jority of them are not aware of the qualifica tions required for an Examiner nor the labor he has to perform. The duties of an Exami ner are more arduous than an Ambassador' or a Cabinet Ministur's, and their pay is not disbursed by a tax upon the nation, but paid by, inventors. Now inventors are the very persons that desure the increase of salary and an increase of Examiners. We know something of their wants and wishes. Congress must not adjourn without passing the bill, unless they desire to be remembered with ill will. If Congress adjourns without passing the bill it will be exceedingly injurious to the character of the present House. The Patent Office is about ten months behind in examinations, and we say that it is a shame for our Representatives to act towards our inventors as they have done. Why did they seek tocut down the $\$ 2.500$ to $\$ 2000$ ? They surely do not know that there are but few men in the country capable of filling the offices referred to. Our inventors have made our country what it is in greatness and in wealth. Had it been our lot to have given a vote on such a bill it would have been for the addition of $\$ 500$ more, not a reduction, and we know that our vote would bave met the wishes of all our inventors. We want the business that is now iying piled up in the Patent Office extermina ted and the books posted up as soon as possible. Congress alone is to blame for the pres ent state of the Office, and not thr Commis sioner.

Invention.
A true invention consists in the attainment of some result by a new mechanical arrange ment, or by a new process. The desire to at tain a certain result by other means than any known, necessarily quickens and directs the attention of a reflective mind towards the ac complishment of the object desired. The man who can arrange and cembine, has what Phrenol ogists call the organs of constructiveness, order and concentrativeness, is sure of bringing into existence some apparatus or machine for the accomplishment of some purpose on which his mind has been fixed. This is one kind of invention. There is another, viz. the removal of an evil or the eradication of a de fect in the construction of a machinetothe harmony of its operations, or the complexity of its parts. And what new machine has been without fault? The steam engine of 1848 in comparison with the steam engine of 1800 , is as the most perfect chronometer, to the old wooden clock. We have seen an engine of twelve horse power doing more work and occupying only one-thirtieth the room of the old rattler, as we used to call one of the old wooden walking beam snorers. The second kind of invention in machinery relates more to pruning and arranging than to strongthink-
ing creativeness. The latter kind of invention
is more the property of the skilful practical is more the property of the skilful practical
mar, the former belongs oftener to those of marn, the former belongs oftener to those of
another class. Fulton was not a machinist, Arkwright was a barber. The former is like the reaper that cuts down the ripe harvest field-the latter gathereth up the golden sheafs and bringeth them intothe granary with songs of rejoicing. The two kinds of inventors are alike important and necessary to the perfection of a machine-splendid is the genius of that man who like Whitney or Watts or Ste phenson's, embraces the boldness of conception with the fastidiousness of correct execu. ion. Such a mind is like the burning mirror of Archimides : upon whatever object it is diected, the original elements are soon resolved nd the exact combination portrayed, or reesolved, and the result looms up like the sketchings of Angelo, grand and majestic, or like the harmonious pictures of Raphael, love y and sublime.
No discovery except it be the result of reearch in the attainment of some end or the emoval of some impediment to accomplish a ertain object, can be called an invention.Without the research spoken of, great disco veries have indeed been made, but they were not inventions, they were happy accidents. It is to the honor of inventors, however, es pecially mechanical in ventors, that such hap py accidents have been but few and far be tween. The majority of useful inventions, have been the fruit of ardent labor, closestu dy and patient research. The golden fruit of such mental qualifications and application have not in all cases been plucked by the wor thy inventors thernselves. Many an inventor has died of a broken heart and been laid in the grave of the poor-no monumental stone o tell were reposes the inventor of the water wheel, or the wind mill. The names of many of the inventors of useful tools and machine are buried in oblivion, while the fruit of thei genius will continue to enrich the world to the end of time. Yet it is a pleasure to know hat many inventors have been highly rewar ded. Firmly and honestly have we and will e advocate the rights of true invent would that we could rescue from oblivion the names of many who deserve monuments, but who slumber unknown in name, fame or coun ry. What have not inventors done for the world, more especially during the last centu ry? Some crude scholastics would fain rob the present age of its glory and demean it be neath the rude, though no doubt the grand ais coveries of the ancient era. We now can al most jehold the thought of man running alon the suspended nerves of the telegraph and leaving the earth behind in the race. The steam engine travels like a thing of life over our roads and through our streets, " or moun ting the ocean wave stately and grand." What in ancient invention can compare to this. Yet or all our grand discoveries-numerousthough they be-more than five hundred $p$ atents being granted in our country in one year-the end or invention is not yet. We are not perfect and never will be, but if we wish to progress we must aim at nothing less, our mark must be a high one. He therefore who would wish to benefit himself and his feilow men bs inven tion, must first concerve some valuable object to be attained and then study out the best plan o attain it, or if there is an impediment in the way of accomplishing a desirable object, study out the best and most economical way for itsremoval. With these views kept con tinually before the minds of our ingenious people, our great nation must steadily progres in discovery-while there is a single desir be gratified there is room for invention.

## A Good Offer

We $\mathrm{l}_{1}$ ave a communication now in our pos ession requesting a thorough practical and teady man to superintend the erection of a hot tower, and the manufacture of shot. Our correspondent has the best location for a shot ower in the State of New York, or in the world, and has capital to engage in the business A partner acquainted with the business, would not be an objection. We can give more information to those who may desire it.

Mr. McTavish has lost his seat for Dundalk the British Parliament, in conseque

Phenomena of Sound.
When a thin elastic plate is made to vibrate one of its ends beirg held firm, and the other free, and its length limited to a few inches, it emits a clear and musical sound. If it be gradually lengthened, it yields notes of differ ent characters, and finally all sound ceases the vibrations becoming so slow that the eye can follow them without difficulty. This in structive experiment gives a clear insight in to the nature of musical sounds, and, indeed, to the nature of musical sounds, and, indeed,
of all sounds generally. A substance which is executing a vibrating movement, provided the vibrations follow each other with sufficient rapidity, yields a musical sound, but when those vibrations fall below a certain rate the ear can no longer distinguish the effect of their impulsions. The number of vibra tions which such a plate makes in a given time depends upon its length, being inversely time depends upon its length, being inversely
as the square of the length of the vibrating part. Thus if we take a plate and reduce its length, the vibrations will increase in rapidity; when half as long, it vibrates four times as fast: when one fourth, sixteen times, \&c. all sounds arise in vibratory movements, and musical notes, differ from one another in the rapidity of their vibrations, the more rapid recurring or frequent the vibration, the higher the note. There is, therefore, no difficuly in determining how many vibrations are required, to produce any given note. We have merely to find the length of a plate which will yield the note in question, knowing previously what length is requised to make a determinate number of vibrations in a iven space of time. Thus it has been found that the ear can distinguish a sound made by 15 vibrations in a second, and can still continue to hear thoughthe number reaches 48,000 per second. That all sounds arise in these pulsating movements, common observations abundantly prove. If we touch a bell, or the string of a piano, or prong of a tuning fork, we teel at once the vibratory motion, and with the cessation of that motion the sound dies away. But the pulsations of such a body are not above sufficient to produce the henomena of sound. Media must intervene oetween them and the organ of hearing. In most cases the medium is atmospheric air, and when this is taken away the effect wholly


Under the receiver of an air pump, place a bell, the hammer ot which can be removed y means of a lever, which is worked by od passing through the stuffing box. The ell is placed on a leather drum or cushion, his drum is necessary to prevent the trans mission of the sound through the solid part of the pump, while the air is yet in the receiver the sound is quite audible, but on exhausting it becomes fainter and fainter, and at last can no longer be heard. On readmitting the air, he sound gradually increases, and soon acquires its original intensity. The sounding body therefore requires a soniferous medium to propagate its impulses to the ear. Air is far from being the only soniferous medium. Sounds pass with facility through water. The scratching of a pin, or the ticking of a watch, may be heard ifapplied to the end of a very long log or plank of wood. Any uniform elastic medium is capable of transmitting sound; but bodies which are imperfectly elastic, or have not an unıform density, impair its passage to a corresponding degree

## (To be Continued.)

## Ballarl Vate Machine Shop.

There is a machine shop at Ballard Vale, Mass., which is a model of an establishment. They are going to build engines and all kinds of machinery and castings. Files are to be made by power, and the whole is sealed with sign of success, for there is a reading room ached to the works, supplied with papers and periodicals for the use of those employed.

## important Patent Case.

On the 14th inst. a case for infringernent of Woodworth's patent, was decided in the Cir cuit Courtof the United States at Boston, Jus tice Woodbury presiding. The contending parties were Woodworth vs. Edwards, and the action was brought for the first of the claim of Woodworth's patent for planeing, tongue ing and grooving boards and plank.
The defendant was using a machine for planeing, under a patent sranted to Benjamin Brown, of Burlington, Yermont, dated Oct 21,1845 . The defence set up in addition to the patent granted to Brown, was that the pa tent granted to Woodworth in 1828, was not valid. 1st. On the ground of priority of in. vention. 2 d . That in obtaining an extension of the patent on the 16th of November, 1842, a fraud was practiced. 3d. That a further extension granted by Congress on the 26th February, 1846 , had also been obtained by fraud. 4th. That the patent having been surrendered on account of a defective specification, that a fraud had been perpetrated on the Com missioner of Patents, and that he had been induced by collusion to re-issue a patent with an amended specification for a different invention, including pressure rollers, and 5th, that Hale, Hill, Bentham, Muir, Smith and Em mons in 1824 and 1829, had put in operation ubstantially such a machine as the one claimed by the plaintiff
The presiding Juatice we have been inform ed, charged the Jurg that the patent granted was already decided by the Supreme Ccurt, and that they had nothing to decide upon but whether there was an infringement or not.
The case was seventeen days on trial, and the Jury rendered a verdict for plaintiff of $\$ 580$, and costs.

## Patent Infringement.--Reaction Water

 Wheel.We have been informed that a case of infringement of a patent was tried at the De cember term of the United States Circuit Courtat Springfielel, Illinors. Suit was brought by Zebulon Parker against Charles Atkinson and others of Illinois, for making one Com pound Percussion and Reaction Water Wheel by placing eight of T. Roses's reaction wheels upon one horizontal shaft and applying the water to it with a vertical or circular motion by means of concentric cylinders enclosing the shaft, and for using the same some six months. The verdict of the jury in the case was for plaintiff and assessed the damages at two hundred dollars and costs.

Notice.
See article on the Economy of Power in Cotton Factories, on the next page.

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