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O. D. MUNN, S. H. WALES, A. E. BEACH.

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To Advertisers.

The circulation of the SCIENTIFIC AMERICAN is from 25,000 to 30,000 copies per week larger than any other journal of the same class in the world.

MOLECULAR MOTION.

There are many who seem to find a difficulty in forming a conception of molecular motion, or how it can possibly have any relation to the form, color, or any of the physical characteristics of bodies.

It is undoubtedly true that of the molecules themselves we know nothing except their deportment toward each other as manifested in chemical reactions.

As we write, the whole structure in which we sit is in a state of vibration. Wave after wave rolls through it. Some of the waves are sound waves, some are light waves, and some are heat waves.

But let us attempt to conceive of the relation of motion to form, solidity, etc. If it were possible for us to rotate a rectangular piece of any solid material at the rate of a million times per second, there would be presented to our senses a cylinder with a uniform surface, hard and impenetrable.

These are simple experiments which prove that motion has much to do with apparent form, and the apparent physical properties of matter.

If we spin a large flat metallic disk on its edge, we may witness the gradual transition of mass motion into molecular

motion. The mass, as it loses its rotary motion, gradually moves through smaller and smaller arcs of vibration; the rapidity of the vibrations gradually increasing until they pass into the limits of molecular motion.

This extreme sensitiveness of all matter to the effect of external motion, renders it probable that nowhere in the universe is matter in a state of absolute rest. So far as we can determine by observation, every particle of matter is whirling through space at a rate which is almost inconceivable.

When we connect such stupendous mass motion with the known sensitiveness of matter to motion in its parts, or molecules, how is it possible to entertain the notion that matter is anywhere at rest?

POTASH FROM FELDSPAR.

A correspondent asks the following question: "By what method may potash be extracted from feldspar, and is there any means by which granite may be treated to make it possess an agricultural value on account of the potash it contains?"

The mineral feldspar is widely distributed over the globe, and since the supply of potash from wood has greatly diminished, more attention has been paid to the extraction of this alkali from the rocks, such as granite and feldspar, that contain it in considerable quantity.

Sprengel, as long ago as 1830, prepared alum by submitting feldspar to the action of sulphuric acid. The mineral was reduced to a fine powder, and mixed with concentrated sulphuric acid to a paste, and the two substances left in contact with each other for several months.

Another way of making alum was suggested by Turner, who fused the finely divided mineral with neutral sulphate of potash, and thus obtained on the one hand soluble silicate of potash, and, on the other hand, an insoluble double silicate of aluminum and potassium.

Another way that has been successfully tried in the Laboratory of Columbia College, was to fuse two parts of feldspar, with one part of quicklime and one part of gypsum, and to extract the potash by water.

It has also been proposed to treat an intimate mixture of powdered feldspar and fluor spar with sulphuric acid—in this way the silica is got rid of as fluoride of silicon, and the sulphuric acid, which at first combines with the lime, afterwards unites with the potash and alumina to form alum.

Mr. Meyer fuses feldspar with lime in the proportions of 139 to 188 parts of lime to 100 parts of feldspar—and extracting the potash by means of water under pressure.

Ward in England calcines a mixture of pulverized fluor spar, feldspar, chalk, and quick lime, and lixivates the first with water, by which all of the potash is extracted.

We have been led to speak of the various methods resorted to for the purpose of obtaining potash from feldspar, because we have frequent inquiries on the subject.

The operation cannot be carried on economically by any of the known methods, particularly since the discovery of the famous Stassfurt mines, where potash occurs in endless quantity, and can be manufactured cheaper than by any process hitherto known.

THE SCHOOL OF MINES, COLUMBIA COLLEGE.

This institution is under the direction of the trustees of Columbia College, and although of comparatively recent growth, has already advanced to the front rank of our American schools. It was originally founded, as its name indicates, to fit young men for the profession of mining, but in process of time it was found necessary to enlarge its scope so as to include engineering, technology, and natural history as well as mining.

From the outset the students are taught drawing, and are urged to devote much attention to this important branch of education. The last two years of the course are full of instruction in geology, mineralogy, chemistry, assaying, and metallurgy, and by the time the student is prepared to graduate, he will have received a thorough instruction in all departments of natural science.

The collections of the school are unusually rich in rare and valuable specimens. The mineralogical cabinet is said not to be excelled by more than one or two in the country, while the geological collection is believed to be the best in the United States. The library is well stocked with books of reference and the leading scientific periodicals of the day.

CONDUCTION AND CONVECTION OF HEAT.

The distinction between these terms is not popularly well understood. Thus it is common to hear people speak of water or air as conducting heat, while on the contrary talk about metals conveying heat is nearly as common and still more absurd.

The distinction between these terms is a very important one, and lies at the very foundation of a correct understanding of the laws of the transmission of heat. A short space may therefore be profitably occupied in the discussion of this subject.

Heat motion, or that "peculiar shivering motion of the ultimate particles of bodies" as Helmholtz so aptly defines it, is communicated in only three ways. These are called respectively conduction, convection, and radiation.

The conduction of heat is that form of transmission in which heat motion passes from particle to particle through a mass, the particles themselves sensibly maintaining their relative position. If a metallic bar has one end thrust in a fire, portions of the bar remote from the fire become hot.

Convection, or the carrying of heat, is quite a different process. In this case the particles change their positions in regard to each other. When those nearest the source of heat become heated, they expand, and becoming lighter in proportion to their bulk than the non-heated particles, they rise and colder particles take their place.

We see then that the best conductors of heat must be solids, and the worst liquids or gases, which are the best conveyers of heat; and that convection depends upon gravity which pulls down the specifically heavier particles and thereby pushes up the specifically lighter ones.

It does not follow that liquids or gases inclosing a space are therefore efficient in imprisoning heat within it, or preventing heat from entering. Such efficiency would depend upon collateral circumstances as well as the non-conducting power of the surrounding medium.

A non-conducting but a conveying medium, placed between two good conducting surfaces—these surfaces being kept at different temperatures—would be in constant motion, conveying heat from the hotter to the colder surface; and the philosophy of filling such a space with some loose material as wool, is that it imprisons the conveying medium in its interstices and prevents in a very great degree its circulation.