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Morley's Patent Railroad Track Chair.

Above are engravings of a new rail joint chair, of more than ordinary merit, for which letters patent were granted to James H. Morley, of St. Louis, Mo., on the 2nd of December 1856.

Figure 1 is an end elevation. Figure 2 is a perspective view from below, and figure 3 a longitudinal section on the line S S, in figure 1. The chair has been proved to be extraordinarily effectual in holding the ends of the rails perfectly stiff, so as to make the strength and elasticity of the track as perfectly continuous as possible, and although its expense, (some 70 or 80 cents per chair) is considerably greater than any of the common cast iron, or even than the most approved continuous lip wrought iron chairs, it is far less than the elaborate fish joints employed on some heavily worked roads.

A A are the rails to be joined. H H shows a chair in place, composed of two parts, one on each side the rail. D D are bolts passing through each part closely underneath the rails, drawing the two parts of the chair together by means of the nuts, R, causing the parts of each, which we may term the lower and upper jaws, B B and C C, to grip firmly the flange of the rail on its top and bottom, the chair not touching the edge of the rails at F F. The upper face of the lower jaw, B, is slightly convex in its longitudinal section as shown in figure 3, and the lower face of the upper jaw is correspondingly concave, giving to the joints a tendency to rise slightly as the two parts of the chair are drawn together by bolts, D, and also preventing a too rigid gripe of the guides on the rail. The upper jaw touches the rails only at the ends of the chair, and the lower jaw touches them only in its center, on the ends of the rails, as shown in figure 3, so that the elasticity of the rail thus eases the jaws from their gripe, when the load is near the center of the rails, and allows the rails to move longitudinally in the chair at that moment, as changes of temperature may require. The rails are notched near the ends in the usual manner, and lugs or stops not represented are cast in the chair on the inside to fit the notches to prevent the rail from working out of the chairs; E E are notches where the chair is spiked to the cross tie or wooden sleeper of the track as usual.

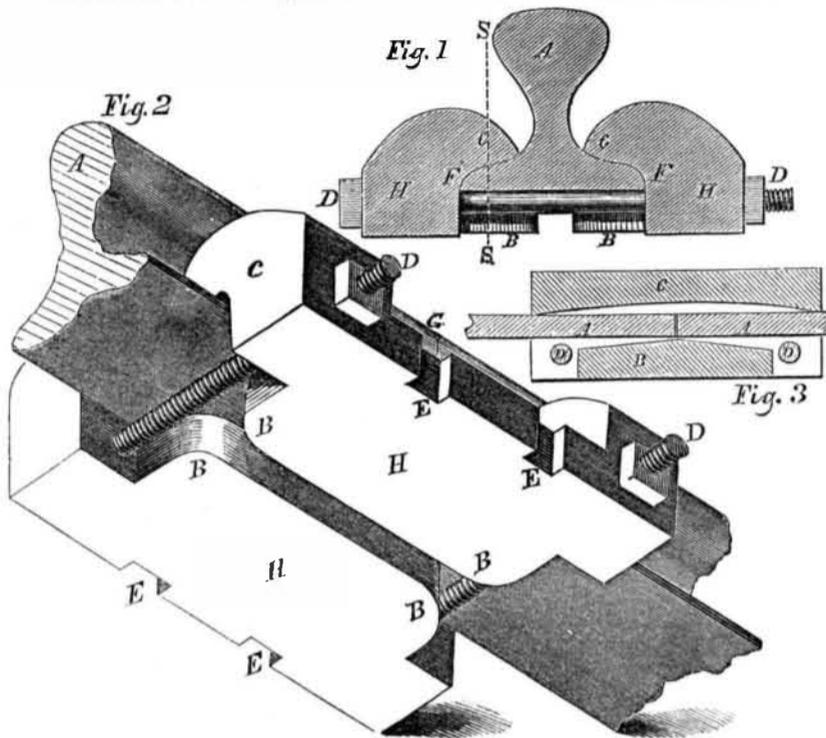
The bolt, D D, being below the jaws, act as a fulcrum in a manner to cause the jaws to bite the rail the harder while the load is on the joint.

The form given in the drawings is of a cast iron chair that has been in actual use on several miles of road during the past nine months, the exterior may by suitable machinery be made of wrought iron, if preferred.

The chair has been successfully used to some extent by placing the joints between the cross ties, so as to leave the chair altogether unsupported and free to spring like other parts of the rails. The external form may be changed with economy when thus used.

Experience and the opinions of some of the most prominent practical railroad men, lead to the belief that this makes one of the best joint fastenings in use. It effectually

MORLEY'S PATENT RAILROAD TRACK CHAIR.



braces the joint so as to prevent its settling under the weight of the heaviest engine, and this, too, on an unballasted road bed. The battering of the ends of the rails, which takes place with most chairs now in use, is effectually prevented by this one, as it renders any considerable working or sinking of the ends of one rail below its fellow impossible. These

advantages, together with its cheapness and the ease with which it can be adapted to old tracks of whatever pattern of rail, recommends it to the attention of railroad companies.

Further information may be obtained by addressing the patentee as above, or Samuel Small, Esq., Boston, Mass.

Henwood's Lubricator.

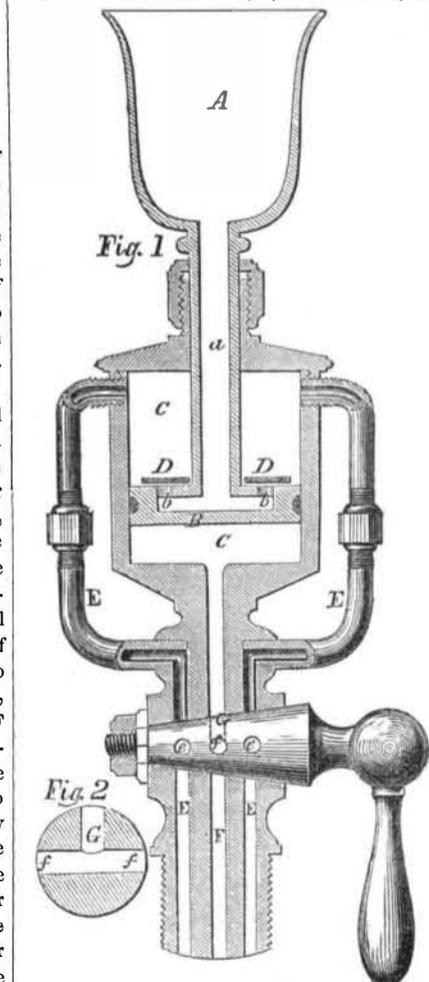
Various devices for feeding oil into the steam chests and working cylinders of steam engines to lubricate the valves and piston by the aid of two cocks, hand pumps, etc., have been adopted at various times, and many steps toward perfection have gradually been attained.

The accompanying cut illustrates an excellent device for the purpose, invented by Mr. John Henwood, of this city, being an improvement on his lubricator patented March 10, of the present year. It works with a single cock, and injects the oil very certainly and speedily by simply turning the said cock one fourth of a revolution. It is only applicable to engines in which a tolerable pressure of steam is employed, as it might be liable to fail under pressures of only from three to ten pounds above the atmosphere, as are employed in some English engines.

A is a small cup or funnel, in which the oil is poured. a is a smooth tube connecting A to B, which latter is a hollow piston. b are holes in the top of B, and D is an annular valve of thin metal. The oil poured into A, descends into B, and lifting D, rises into the cylinder, C. The cock represented in the stem below this cylinder, is the only one employed, and the construction might be still further simplified by dispensing with one of the two passages E, but we will proceed to describe it as now constructed. The passages, E, lead from the top of C, and the passage, F from the bottom. By turning the cock quarter round, the holes, e e and f, coincide with and continue the passages, E E F, so that the pressure of the steam is immediately felt on both sides of the piston, B, but as the tube, A, is of considerable area, and of course prevents the piston from feeling any other than the atmospheric pressure on that part, the pressure on the under side is so much greater than on the upper, that it rises and drives the oil through the passages, E E, into the steam chest or other part to be lubricated.

The piston, B, is now nearly at the top of the cylinder, C, the slight space above it being

filled with oil, and the whole cavity below with steam at full pressure. But by turning the cock back to the piston represented in our engraving, the hole, G, therein (which communicates with the hole, F, as shown by a



somewhat enlarged cross section of the cock in figure 2) allows the escape of the steam from the lower portion of C, through a side opening, and both sides of B being now sub-

ject only to the ordinary atmospheric pressure, it descends by gravity to its first position ready for a repetition of the operation; or in case the friction should chance to prevent its spontaneous descent it can readily be forced down by a slight pressure with the spout of the oiler when it is next used. We consider the apparatus a cheap and very convenient means of lubricating in every case where the entrance of the oil is resisted by any fluid at a considerable pressure.

For further information address the inventor, in care of Messrs. Mollers, Shotwell & Docher, sugar refiners, corner of Vestry and Washington streets, this city.

Turkish Cement.

The Turks use common red earthenware pipes with socket-joints, to convey water from springs to reservoirs and fountains. They make and use mortars and cements as follows:—

Mortar.—Fresh slacked hydraulic lime, one part, by measure; pounded brick or tile, finely sifted, one part, by measure; chopped tow sufficient to mix into the consistency of ordinary hair mortar. The ingredients are mixed dry immediately before use, and then well incorporated by the aid of water; the mortar is used fresh.

Cement.—Fresh slacked hydraulic lime, one part, by measure; pounded brick or tile, finely sifted, half part, by measure; chopped tow as above. The whole is mixed with oil, in place of water. The earthenware pipe-joints are made water-tight with this cement.

Hard Cement.

The following cement has been used with great success in covering terraces, lining basins, soldering stones, &c., and everywhere resists the filtration of water. It is so hard that it scratches iron. It is formed of 93 parts of well-burnt brick, and 7 parts of litharge, made plastic with linseed oil. The brick and litharge are pulverized; the latter must always be reduced to a very fine powder; they are mixed together, and enough of linseed oil added. It is then applied in the manner of plaster, the body that is to be covered being always previously wetted with a sponge. This precaution is indispensable, otherwise the oil would filter through the body, and prevent the mastic from acquiring the desired degree of hardness. When it is extended over a large surface it sometimes happens to have flaws in it, which must be filled up with a fresh quantity of the cement. In three or four days it becomes firm.

Drawing a Magic Circle.

Reuchlin, an Austrian sage, was once detained in an inn when it was raining very heavily, and, of course, had a book with him. The rain had driven into the common room a large number of persons, who were making a great noise. To quiet them, Reuchlin called for a piece of chalk, and drew with it a circle on the table before which he sat. Within the circle he then drew a cross; and also within it, on the right side of the cross, he placed with great solemnity a cup of water; on the left he stuck a knife upright; then placing a book—a Hebrew one—within the mysterious circle, he began to read, and the spectators who had gathered round him, with their mouths agape, patiently waited for the consequence of this conjuration. The result was, that he finished the chapter he was reading without being distressed even by a whisper of disturbance.

G. W. Kendall, formerly of the New Orleans *Picayune*, is farming in Texas, and experimenting upon the Chinese sugar cane. He says it will stand a drouth better than any thing he has ever seen.



ing the rear of the slot open and free for the escape of material that would otherwise clog the cutter, substantially as described.

**REAPING MACHINES**—Obed Hussey, of Baltimore, Md. Patented Aug. 7, 1857. I claim the combination of a slot formed between the long and short parts of the guard finger, with an opening in the rear of the short part, substantially as described.

**SEWING MACHINES**—Joseph P. Martin, of Philadelphia, Pa. (assignor of John A. Bradshaw, of Lowell, Mass.) Patented Nov. 23, 1848. I claim regulating the tension of the thread, after it has been unwound from the bobbin by means of apertures and bars, with, upon or through the thread case, either separate or combined, or by any equivalent means, when said means are within, upon, or form part of the bobbin case itself, for the purpose specified.

Springs or screw bearings upon the bobbin, separately considered, are not claimed.

I claim, secondly, regulating the tension of the shuttle thread in the act of leaving the bobbin, by a combination of one or more screws with a spring, or any yielding or elastic substance, or any equivalent devices for producing the same effect.

**SEWING MACHINES**—Joseph P. Martin, of Philadelphia, Pa. (assignor of John A. Bradshaw, of Lowell, Mass.) Patented Nov. 23, 1848. I claim the covered shuttle to be used as a sewing machine, or in other words, constructing that portion of the bobbin case which comes in contact with the top, cylindrical, or in any other form which does not present edges in its transverse section.

DESIGNS.

**STOVE PLATES**—A. C. Barstow, of Providence, R. I.

**CLOCK CASES**—Elias Ingraham, of Bristol, Conn.

**CLOCK CASE FRONTS**—Chauncey Jerome, of New Haven, Conn.

[We admire the improvement in taste which is now manifesting itself more generally in our country, viz. to combine beauty of form with usefulness in the article—whether it be a machine, stove plate, or clock case, &c. New designs call forth high inventive powers, and their authors should take care to protect themselves by patents, to derive such advantages from them as cannot otherwise be obtained. The design of Mr. Jerome for clock case fronts exhibits a cultivated taste in its author.]

**COOKING STOVE PLATES**—N. S. Vedder, (assignor to Smith & Sheldon,) of Troy, N. Y.

ADDITIONAL IMPROVEMENTS.

**FILTER**—David N. B. Coffin, Jr., of Newton Center, Mass. Patented Sept. 2, 1856. I claim, first, so constructing that part of filter to which the filtering medium is attached, and providing it with a seat in the case, that it may be raised from said seat or turned upon it, so that the water shall be free to pass in from the faucet, through and around the filtering diaphragm, in such manner as to wash away the impurities from the surface of the diaphragm, substantially; also to relieve the force of the stream of water when drawn without filtering.

Second, I also claim in combination with the ring, i. the flange, u, for holding in their place the additional layer, as set forth.

Third, I claim the grooves on the outer surface of J, in combination with the ring, whether separate or continuous, like the thread of a screw, with or without a corresponding inside screw formed in the ring, for greater certainty in holding the diaphragm, also the rebate shown, so that the ring may reach a little below the largest part of J, at f and h, for the same purposes.

**SAFETY HATCHES FOR WAREHOUSES**—William H. Thompson and Francis P. Morgan, of Hiddesford, Me. Patented June 24, 1856. We claim the opening and closing of vertical doors attached to the tube or box of an elevator by means of the action of a traversing car or platform and its attachments, as set forth.

[NOTE.—The residence of A. P. Wilson, whose patent claim for improved windmill appears on page 219 of the present Vol. should have been Solon, instead of Salem, Ill.]

Manufacture of Car Axles and Iron Castings.

**MESSRS. EDITORS**—In the *SCIENTIFIC AMERICAN*, No. 20, this volume, there is an extract from the *American Mining Magazine*, under the head of "Crystallization of Wrought Iron." In regard to the manufacture of railroad car axles, I am of the opinion that much may be done to improve their strength and durability. The object of our people, apparently, is to manufacture everything cheap, railroad axles forming no exception. This is bad and expensive policy. No one kind of iron ore should ever be used alone in the manufacture of wrought or cast iron.

The experience that I have had for some years in the use of metals from the pigs is this:—I find in all cases that it greatly improves the castings to mix different qualities of iron. I have tried the best brands of the Scotch pig alone, also a large number of American brands, to obtain strong, soft and tough castings—some anthracite and charcoal brands, hot and cold blast, made from magnetic hematite and silicious beds of ores—and in every instance failed to accomplish my object; but when I mixed or crossed the brands I succeeded. I do not believe in the mode which is now in practice in the manufacture of solid car axles. It is generally supposed that old wrought scrap iron is the best for this purpose. The question may be asked why is this? The fibre of this iron is cut too short, and oftentimes pieces of the poorest kinds of iron find their way into the bloom from which an axle is to be made; and these same pieces are laid into the bloom or package of metal crossways, and in this manner the workman attempts to weld or consolidate them for an axle. If the fibre of the iron is thus cut and laid, how can it be possible that this method should make a perfect axle?

I will now state what course should be taken to make the best solid axle, not that I think, however, that kind of an axle the best. First, the stock should be selected from a mixture of ores, which have been smelted together. Then the pigs when puddled should be well refined and rolled into bars, not too large but of sufficient length for an axle, without being cut between ends. In this manner the

fibre will all be laid one way by the rolling process, and that lengthwise. Enough of these should be taken and well welded—say ten or twelve bars to form the axle. By this method a good refined solid axle can be produced without flaws or cracks. I am of the opinion that charcoal pig iron is the best, and should be used exclusively for such purposes. The smallest amount of crystallization in the center of a bar of iron virtually destroys its utility. I also find it so in the manufacture of malleable iron castings, and crystallization in them will cause them to brake like pipe stems, even after they have come from the annealing furnace.

Too hard pig iron is often used in castings. I have seen it so hard that it was impossible to molyfy it for castings in a furnace made for the purpose. I have taken castings of such metal, melted them over, and tried to run the metal into large moulds, but it would separate from other iron melted with it while in the cupola, and I found it difficult to get it out. The subject of crystallization was noticed in the *SCIENTIFIC AMERICAN* some months since, in regard to brittle malleable iron castings. It is clear to my mind that their stock was too high or hard, and this was the cause of their brittleness. B. B.

Westmoreland, N. Y., April, 1857.

[The brittle casting of malleabilized iron to which our correspondent refers was *cold chort*. The opinions of our correspondent accord with the experience of skillful iron and steel manufacturers. The importance of sound and tough axles for passenger cars and locomotives cannot be overrated. The breaking of axles has caused some of the most serious and fatal accidents on record. The late very fatal occurrence on the Great Western Railway was in all probability, as shown in another column, due to this cause. Scrap iron is decidedly inferior to good native iron. Ames' very extensive works in Connecticut, devoted to the manufacture of locomotive tires and car axles, uses no metal but that direct from the Salisbury ore beds, smelted by charcoal fuel with a cold blast, and subsequently many times drawn out under the heaviest hammers and repled. Such processes with our best American ores produce work far superior in strength and toughness to the best foreign brands, and absolutely free from the flaws and weak spots incident to the scrap iron blooms. The manufacture of such important forgings as car axles from the very finest iron, in the best known manner, is a point that should merit far more attention than it does; and we mention these works, and the processes therein, as the best with which we are personally familiar, but presume there are others in our country which conduct the work in the same way, and with the like superior results.

Inks and the Manufacture of Paper.

**MESSRS. EDITORS**—I notice a communication in the *SCIENTIFIC AMERICAN*, April 11, upon "Inks," signed H. A. S., which contains a clear explanation of the inferior value of modern paper, for the preservation of either written or printed documents. Nearly all white papers now produced are bleached with chlorine in some form; and since paper stock has risen in price, poorer qualities are used, which require more chlorine and acids, and these latter are removed only with increased washing—and, in fact, mere washing cannot wholly remove them. These substances remaining in the paper discolor it, soften it, and make it furzy so as to clog the type, and act on the ink to make it fade. While it is impossible to remove it by washing, it may be promptly and perfectly neutralized by chemical agents known as anti-chlorines. The use of these articles is universal in Germany and France, as well as England, and they are now used in this country by many of the best manufacturers of both book and writing papers, among whom are Platner & Smith, May & Rogers, and Whyte & Hulbert, of Lee; Brown, of Adams; Carew, of Hadley; Imlay & Weston, of Hartford; Platner & Porter, of Unionville, and many others. These anti-chlorines are comparatively inexpensive. They render excessive washing, and the loss of pulp, time and power that attend it unnecessary; they pre-

serve the wires, blankets, and other parts of the machinery from destruction, and effectually prevent any change in the color or firmness of the paper or permanency of the ink. The cheapest and best dechlorinating agents are anti-chlorine and anti-chloride of lime, manufactured in Providence, R. I.

H. E.

Iron Water Tanks.

**MESSRS. EDITORS**—A correspondent of the *SCIENTIFIC AMERICAN* (J. E. B.) is in the same difficulty that I was some months ago, being in want of a tank to hold water fit for drinking, bathing and culinary purposes. I wanted also to have mine strong enough to bear Croton pressure, so as to carry a waste pipe up to the top of the chimney, and form a lightning conductor. I had one made of iron, No. 16 gage, galvanized, and riveted together with copper rivets. The diameter is about 29 inches by 6 feet high. It holds 215 gallons, and cost \$75. The heads are of boiler plate, 1-4 inch thick, and consequently strong enough to lap for connections legs, &c., to stand upon, so as to be entirely independent, and require no wood work around it. I shall be happy to show the tank to him on calling at my house.

T. Prosser,

No. 23 Platt street.

New York, April 10, 1857.

Notes on Science and Foreign Inventions.

**Preserving Timber**—R. W. Sievier, of Brussels, Belgium, has patented a process for treating wood to preserve it, which, apparently, embraces some excellent features. The timber is first saturated with certain solutions, then compressed between rollers, so as to close up the interstitial spaces, to render it impervious to air and water, the attacks of insects, and destructive influences of the weather.

The wood to undergo this process is first dried in any manner, to expel moisture and air, then it is plunged into a bath of pitch, rosin, or asphalt, dissolved in turpentine. This part of the process is best accomplished in an air tight iron tank, connected with an air pump for exhausting all the air.

If the timber is designed for ship's planking, and to resist the attacks of the *torpedo navalis* (ship worm) or other insects, it should be first impregnated with a solution of corrosive sublimate, and then dried before its pores are filled with the bitumen.

When the timber is saturated with the resin solution, it is taken out of the tank and allowed to stand on a frame for some hours to drain itself of all the superfluous fluid. After this it is subjected to the action of powerful pressure between rollers, the surfaces of which may be so formed as to give the shape or form desired to the timber. The pressure squeezes the cells of the wood close together, and owing to these being filled with the resin gum, they become impervious to air and moisture. The pressure on the wood must be commenced very slow and with a small force, otherwise if it be commenced quick and with great force, the fiber will be injured. It is stated that American pine may be compressed into half its original bulk, by slow and careful pressure, and all the strength of its fibers retained. The solution for impregnating the wood may be colored to imitate mahogany, rosewood, and black walnut; and coarse woods thus made to receive as close a grain, and as hard and beautiful surfaces as the most expensive and dearest woods employed for cabinet work.

The same kind of rollers as those employed for rolling iron are the best for carrying out this invention. The wood should be passed several times through them, each time increasing the pressure. It is preferable to compress it after it is sawn into the form of plank, or veneers; but the invention is applicable to timber of every size and form for which pressure machinery can be constructed.

**New Fertilizer**—A patent has been taken out by G. Wariner, of Witherssea, Eng., for the use of ground charcoal mixed with glycerine, to be placed among barn-yard liquids for the purpose of absorbing all the ammonia, and thus saving that most valuable fertilizing agent. The compound is stated to be superior to all others yet tried for this purpose. Glycerine cannot be profitably employed by farmers in our country for this purpose, excepting in the neighborhood of soap factories.

**Printing Colored Designs on Glass**—Newton's *London Journal* for last month contains an abstract of a novel and ingenious process for printing colors on glass, for which a patent has been secured by Henry Page, of London. The surface of calico, paper, or other suitable material, is coated with size, gum, or starch, and when dry the design is printed on it with colors made up in varnish or oil. The size prevents the printed colors from entering the surface on which the design is printed, and when the whole is dry, maybe kept rolled up until wanted to be fixed on the glass.—The glass is now prepared by taking off its polished surface with emery, or other suitable material, and made quite rough. It is then ready to receive a coat of hard white varnish, Japan, copal, or other suitable body varnish, and when that is done, and before it dries, the surface of the printed design is turned down upon it, and pressed down evenly. When quite flat the back is wetted with water, which softens the size, and allows the fabric on which the design was printed to come away, leaving only the printed design on the glass. The whole is dried off together, and then washed well in water, to remove any size that may have passed in the transfer. The design or ornament now only requires hardening, and this is effected by placing the glass in a drying stove, oven, or other suitable apparatus. Care must be taken that the heat is applied slowly, and not carried high. The heat must never be carried beyond the degree the nature of the colors will allow without injury.

**A New Anesthetic Agent**—The vapor of amylene has been used, it is said, with good effect by Dr. Snow, in King's Hospital, London, as a substitute for chloroform. In the case of a severe operation on the face of a man, although there was some amount of consciousness, complete insensibility to pain was manifest; and when the operation was concluded, which moreover occupied some time, the faculties were very quickly indeed restored, and the man walked to the wards without support, instead of being carried, as after chloroform. In seventeen instances in which Dr. Snow has given the amylene, in not a single case was there any sickness or vomiting, which is a decided advantage over the chloroform, although it requires a much larger amount to be used to produce its desired effects. Dr. Snow believes a substance will yet be found that will produce anesthesia without loss of consciousness.

**Straw Paper**—A great deal of paper is now made from straw, but it is coarse and hard—too brittle—and unfit for the purposes of printing upon. Improvements, no doubt, have been made in the manufacture of straw paper within a few years; it has been bleached perfectly white, and made of a tolerable smooth surface, still the best of it is harsh and hard, in comparison with rag-made paper.

An improvement has recently been made in Belgium by M. Helin, by which, it is said, paper of a soft, yet firm and excellent texture, far superior to any hitherto made, can be manufactured from straw.

The common plan of preparing straw for pulp has been to boil it first in alkaline solutions. The new process of M. Helin consists in employing a prior process to ferment the straw, something like that for retting flax. The straw is first steeped entire for sixty hours, or more, in water of 55° to 85°, varying according to the season of the year.—After some hours the water becomes gradually warm and discolored, and an active fermentation takes place; after sixty hours the liquid is suffered to run off, and the straw must be washed with a plentiful supply of water, in order to remove therefrom all the soluble coloring matter. The straw is then drained, and while still damp is subjected to the action of millstones, rolling on a plain surface, or passed between a pair of rollers, in order to flatten it. It is then forced between other rollers furnished with cutters, or other suitable apparatus, whereby the straw may be formed into filaments or fibers, as long and continuous as possible. After this it is dried in the sun, then steeped or boiled in an alkaline solution preparatory to being reduced to pulp, and bleached by any of the methods in common use.