

**The Cause and Remedy for Steam Boiler Explosions.**

Messrs. Editors—The alarming frequency of the explosions of steam boilers has induced me to give the public, through the medium of your columns, my views of the cause of these explosions, and the necessary precautions to prevent them.

The causes of explosions are, 1st, a want of water over or against the fire surface; 2d, a want of proper construction of boiler to keep the water on or against the heated surface; 3d, sediment covering the fire surface and expelling the water therefrom; 4th, want of properly bracing all the surfaces that are not a perfect cylinder; 5th, using too great a pressure of steam in a large boiler.

Many boiler-makers think because a cylinder of two or three feet in diameter will stand a pressure of one hundred pounds on the square inch of 1-4 iron, that any size of boiler will stand the same pressure; but the increased strength of the iron should correspond with the increased diameter of the boiler.—For instance, a cylinder of two feet in diameter will bear double the pressure on the square inch that a four feet cylinder will of the same thickness of iron and quality.

It is very convenient sometimes to mystify explosions by attributing them to some unaccountable cause, when they were caused by gross carelessness, or a want of good material or judgment in the construction of the boiler; and the most convenient excuse for an explosion is that hydrogen or some other gas was generated, and took fire for the want of water in the boiler. Now I have been constantly employed in the construction and use of boilers for the last thirty years, and I never had an explosion of one of my construction, or of any one that I have used, and I have never known of an explosion that I could not satisfactorily show a plain unmythified cause that might have been prevented; and I challenge any man to show me any way that gas, or any other substance in the common use of boilers, can be more expanded than water.

I have used boilers for years, the greater part of the fire surface of which became red hot more or less every day, and which had an unobstructed opening with the reservoir of steam or water, but the pressure was inside of a strong tube, not on the outside of a thin flue which would have collapsed with an ordinary pressure of steam. As for water becoming more explosive by being retained in a boiler for a long time, or in other words, not drawn off, and a fresh supply pumped or let in, it is an assumption which the practical use of steam boilers with pure water cannot sustain, for in most boilers I presume every drop of water that is in the boiler in the morning is evaporated before night, and fresh water taken in its place—I speak of fresh water, not salt. I have used boilers in which the water was not drawn off for six months; and I have used boilers, or had the oversight and superintendence of them, that have been fed from gutter and with snow water, and the only bad effect this dirty water had—if the sediment was not often taken out—was the settling to the bottom of the dirt, covering the fire surface, and causing the iron to burn through and leak. The engine, however, worked well, and there was no perceptible difference in the kind of steam generated from it than from the purest water.

To prevent explosions in cylindrical boilers, avoid constructing or using them with large flues, or using too large cylinders with thin iron for high-pressure steam; brace well all flat or other surfaces that are not perfect cylinders, with socket balls, having large heads on both ends; construct such boilers in such a manner that the fire surfaces shall be so far apart that the currents of steam when generating rapidly shall not carry off the water and leave the fire surface to burn through.

Cleanse the boilers often. The locomotive boiler generally explodes in the fire-box, and does much damage. To prevent this, the legs should be made of sufficient width, so that the current of steam when generating rapidly shall not carry the water up and leave the fire surface to burn out. Hand holes should be placed between each row of socket bolts at each end, and at the side of the fire-box, for it sometimes happens that the sediment accu-

mulates above the first tier of brace or socket bolts, and prevents the water from coming to the fire surface, the iron burns through, and there is an explosion.

The usual way of constructing locomotive boilers is to have one hand-hole below the first tier of socket bolts, and some builders only put in screw bolts with separate heads. It is a common thing to hear persons having charge of boilers complaining that their boiler "foams;" I have often inquired the cause of this, but have never heard the real one assigned. The real cause is, the fire surfaces are so near together that the currents of steam expel the water from between the surfaces, and of course the water is carried up to the gauge-cock; this may also occur in the leg of the boiler, or between the pipes.

This foaming or priming, as it is called, is most prevalent in new boilers, for this reason; the metal being new and clean, the caloric or heat passes through the metal more rapidly, and generates the steam much faster, and therefore the currents of steam upward have a greater velocity. To prevent this foaming, some engineers will throw in one substance, and some another, but for what reason they do not know. The real effect of that which they throw in is to coat over the fire-surface with a non-conductor of caloric, preventing the too rapid generation of steam. This, however, reverses the object for which the boiler was constructed. Now if the boiler makers would place their tubes a short distance further apart, and keep them cleansed, they would generate more steam with a less number of pipes, and these be less subject to burn out, and would not foam. It is not only the pipes that cause the boiler to foam, but other parts of the fire surface of the boiler may also be so near together that the water is expelled by the currents of steam, particularly the legs of the boiler.

The SCIENTIFIC AMERICAN of August 22d, 1855, page 381, quotes some experiments made in London by William Radley, chemical engineer, who had contributed an account of them to the London *Mining Journal* of June 28th. But what do Mr. Radley's experiments prove?

Mr. Radley had three boilers, numbers 1, 2, and 3; the water in No. 1 was much hotter than the water in Nos. 2 or 3; the water in either was hotter than the steam in either. This is very easily accounted for. The water in No. 1 is hotter than the water in Nos. 2 or 3. No. 1 being over the furnace, it receives its caloric at a much higher temperature than Nos. 2 or 3, and the caloric is at a much higher temperature as it passes from the furnace through the water than the steam on the inside of the boiler, because the caloric passes off rapidly from the top of the boiler. If Mr. Radley had continued his experiments a little further, and had applied the same heat to the top of the boiler that he did to the bottom, he would have equalized the temperature of the water and steam, but would not have equalized the temperature of the water in Nos. 1, 2, or 3, because the temperature is less at every foot as it passes from the furnace to the chimney.

There is no doubt but many a boiler has been exploded by pumping in fresh water, or by the moving of a boat surging water over the red hot surface of the flue, or other part of the boiler, thus causing a sudden expansion of steam.

Every Inspector of Steamboats should be a practical engineer or boiler maker, and he should first inspect the engineer in charge, and then examine the construction of the boiler.

At every explosion the coroner or Inspector should summon a jury of experienced engineers or boiler makers not in any way connected or concerned in the construction or building the boiler or furnishing the material, and this report should be published to the world. If this were done in every case, the public would soon find out that there is no mystery connected with steam boiler explosions.

M. BATTEL.

Albany, N. Y., Feb., 1857.

Crawford, the eminent American sculptor, is reported to be suffering from a cancer tumor in one of his eyes, which threatens not only to deprive him of his sight, but life.

[For the Scientific American.]

**The Right Whale.**

These whales, being most sought after, are scattered over all parts of the ocean, and are sometimes found gathered in schools, rusticing in the waters of the torrid zone, where they are not generally looked for, and find rest from the untiring pursuit of the whalers. Our ship was full, and homeward-bound, but we had not thrown over-board our tri-works, we neared the Island of Ascension to take in some turtle. Somehow we missed the Island in the night, and on the following day raised a school of Right Whales ahead; the sea was smooth, the sun hot, and the pitch boiled in the seams of the ship's deck. A consultation was had, and all agreed to go on short allowance of water, for the purpose of making room for the oil. We then lowered our boats and killed two of them, and had to prick several others to get them out of the way; the school then took a southerly direction, and showed "white water" to the horizon. These two whales yielded two hundred barrels of oil.

The Dutch whaling ship *Clementine*, of Bremen, describes, in her log, a difference between the native polar Right Whale and the common Right Whale. Those of the former are larger, having a small fin on the back, and one makes from two to three hundred barrels oil; by some it is called the "Great North-West Whale." Some Right Whales are black and white-spotted; some are all so white that snow would reflect a blue cast compared with them. The uniformity of the soundings of whales indicate a bottom not far off; and in going from ocean to ocean they double the capes as well as the most experienced seaman; they follow the curve of land about seventy miles from shore, and are then frequently taken by the knowing whalers on their track. \*\*\*.

**Tempering Mill Picks.**

Messrs. Editors—I have been in the milling business for a number of years, and have been very much troubled to get mill picks tempered so as to dress burr stone properly. I may safely say that hardly one blacksmith in five hundred, throughout the country can temper picks uniformly well.

I think it was Bayard Taylor who, when lecturing at Elmira, N. Y., in speaking of the "lost arts," said that there had been columns of stone found at the East, carved from top to bottom, and so hard that our best steel would not cut them; he also stated that they were said to have been carved with tools made of "tempered copper."

Be this as it may—it would be very desirable if there could be some information illicit through the columns of your paper in regard to tempering mill picks.

W. L. COLBORN.

North Hector, N. Y., Jan., 1857.

[Much has been said of the fine temper of ancient copper tools, and in the same style as that reported of Bayard Taylor, in the above extract. It is our opinion that the steel tools of the present age far surpass the best copper ones used by the ancients, for any purpose.]

**Restoring Oil Paintings.**

Messrs. Editors—Perhaps the following is not known to the readers of your valuable journal:—Paintings that have been discolored by age or bad usage, may be restored to their original brilliancy without the slightest injury to the canvas, by being simply moistened with the liquid known to chemists as the deutoxyd of hydrogen.

PRIAPUS.

[Deutoxyd of hydrogen is sometimes called peroxyd (H.O.<sub>2</sub>) the common name for it is "oxywater;" it is not easily manufactured. When as free as possible from water, it is a syrupy liquid, colorless, and possessing a disagreeable odor. It is a very peculiar liquid, and there are many phenomena connected with it which chemists cannot explain. It is easily decomposed by contact with many metals and oxyds; the oxyd of silver decomposes it with an explosion.

A very safe and excellent method of cleaning oil paintings, is to wash them with a sponge dipped in warm beer, then dry them thoroughly with a soft cotton cloth. After this the picture should be treated with a thin coat of dilute gum arabic dissolved in soft

water. It is very desirable that the deutoxyd of hydrogen should be prepared by some more simple method than is now known. It is believed by some physicians to possess valuable medical qualities, but at present it is not employed in medicine, owing to the great difficulty of obtaining it; and although it may be very useful for restoring old oil paintings, it is not easy to obtain it for this or any other purpose.

**Cheap and Good Ink.**

Take one gallon of soft water, and in this put 2 ounces extract of logwood; boil ten minutes, and then add 24 grains bi-chromate of potash, and 12 grains prussiate of potash, and stir them a few minutes while on the fire; now let it cool, and it will be fit for use. Pulverize the ingredients before putting them in the water. Ink made in this manner is equal to any in use. It is of a blue black color, but changes to a jet black after exposure. I have made considerable of it, and think it is better than most of the ink sold in stores. One gallon will not cost more than eight cents. Any of the materials can be bought in common drug stores.

A. P. W.

[We have published various recipes for making writing ink; and, leaving out the prussiate of potash in the above, this is similar to one which we have already published. Prussiate of potash may render the ink more permanent but will not improve its color. While the above ink is easily made, is cheap, and will answer very well for common use, it is not so permanent as ink made of nut gal's, logwood, and the sulphate of iron.

**Balloons in Warfare.**

The French correspondent (J. Nickles) of *Silliman's Journal* gives the following account of various efforts to employ balloons in warfare:—

"The Academy of Sciences in Dijon having asked of that in Paris aid and money for an aerostatic ascension a *ballon captif* which it proposed to try, a discussion arose in the Academy of Paris in regard to the utility of such ascensions for scientific purposes. Marshal Vaillant, Minister of War, mentioned on that occasion the trials made in the spring of 1855, at Vincennes, under the direction of artillery, engineering, and marine officers. The object was to ascertain if it were possible to maintain a balloon five or six hundred meters above a fortified town, and if so, to cause incendiary or fulminating balls to fall. Nothing was successful. The commission made two balloons, spent much money and gave up every thing. According to Vaillant, the force of a wind, even moderate, will always be enough to drive to the earth a captive balloon.

Biot, on the contrary, defended ascensions a *ballon captif*, having a scientific object. If the descent of the balloon is dangerous above a place of war, it is otherwise in an open plain.

Biot, who made, in 1803, with Gay Lussac, a celebrated ascension, recalled the many and fruitful experiments made by the school of *aerostiers* founded under the first Republic, and which rendered great service in the sieges of Charleroi and Fleurus by balloon observations.

Jomard, the geographer, who attended this school, stated that he had made and witnessed, since 1797, a great number of ascensions a *ballon captif*, and that Col. Coutelle, sub-director of the school of *aerostiers* never doubted the utility of such ascensions when well directed, which may not have been the case at Vincennes.

**Photographing Old Manuscripts.**

In the city of Berlin, Prussia, the application of photography in duplicating old and valuable manuscripts is carried on extensively and with success. An old copy of the New Testament in the Gothic tongue, written on parchment, and dating back to the fourth century, has been thus duplicated, and a great number of copies re-produced.

**Cultivating Liquorice.**

Several gentlemen have recently acquainted the Patent Office with their success in cultivating the liquorice plant, which is hardy as far north as Connecticut. It is employed not only for medicinal purposes, but they say is used in preparing ale and porter.