

Science and Art.

Opinions Regarding the Cause of Cholera.

John Lea, of Cincinnati, author of the Geological Theory of Cholera, recently published an article in the Cincinnati Gazette, addressed to us, in which he adheres to his opinion that cholera shuns all primitive formations where no calcareo magnesian water is to be found. He asserts that if people died of cholera in New York in 1854, "They must have subjected themselves to the disease by the use of hard water, or doses of magnesia." He also says: "I have never yet known a single individual to die of cholera who used rain water exclusively. I believe that not one has died who used water that had been boiled, and he cholera generating impurities precipitated." He asserts that the use of rain water is a preventive of this disease, and that it is neither looked for nor feared in southern cities, villages, and on plantations, where such water is exclusively used as a beverage. If this is so, cholera need be no cause of terror in any place; and, we admit, it is not of so much consequence to know what causes the disease as to know how to prevent it. We have no positive data, however, on which to place implicit reliance for such opinions. He is, undoubtedly, mistaken in regarding the use of hard water and doses of magnesia as being the cause of so much cholera in 1854, in New York. The water with which this city is supplied contains only 28 grains of carbonate of lime and magnesia to the gallon—thus it may be called soft water. If cholera were a geological disease, belonging to the limestone-magnesian formations, it is certainly strange that before the introduction of Croton water, when New York was furnished for a long period with water containing 128 grains of limestone and magnesian impurities to the gallon, cholera was unknown. During the prevalence of cholera in August, 1854, from 600 to 1,000 persons were carried off by it weekly. We are not so credulous as to attribute such mortality to large doses of magnesia taken by those persons,—Croton water having its source in the primitive formations of gneiss and mica.

Impure water, no doubt, causes and contributes to disease, but this is mostly owing to the organic matter, and not the lime or magnesia it contains. This was found to be the case in London during the prevalence of the cholera in 1848-9. One district in that city was supplied by two river water companies—one company supplying 25,000 houses and the other 40,000. The mortality was only 37 in 10,000 of the population supplied by one company, while it was no less than 130 in the same amount of population supplied by the other. This difference of mortality was unmistakably traced to the water, not, however, to any excess of lime or magnesia in the one over the other, but organic matter. This is the opinion of the most eminent physicians in London, as expressed by them in a conversation which took place in the Society of Arts only so recent as the 14th of last month, in discussing Dr. Clarke's method of purifying water by the use of hydrate of lime. There are so many facts before us which seem to contradict the geological theory of this disease adopted by Mr. Lea that we cannot accept it.

We are not prepared to deny that the use of rain or boiled water is a sure preventive of this disease, as Mr. Lea asserts. If this is so, we heartily rejoice that the remedy is so simple. But we must have more facts (we really hope we may obtain them) to endorse this theory before we can place implicit reliance in it.

New Water-proof Clothing.

"Twenty thousand tunics now being prepared for the French army, are, according to a recent statement of M. Payen, a chemist of some note, rendered water-proof by the aid of alum and sugar of lead, without the aid of india rubber or gutta percha, or any other gums or oils. The process given is very simple, and is claimed to render any species of tissue water-proof. Dissolve two pounds and a half of alum in four gallons of water; dissolve, also, in a separate vessel, the same weight of ace-

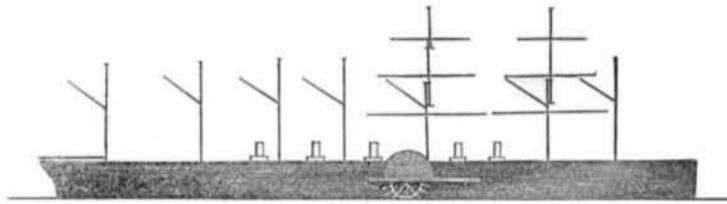
tate of lead in the same quantity of water. When both are thoroughly dissolved, mix the solutions together, and when the sulphate of lead, resulting from this mixture, has been precipitated to the bottom of the vessel in the form of a powder, pour off the solution, and plunge into it the tissue to be rendered water-proof. Wash and rub it well during a few minutes, and hang it in the air to dry."

The above we have seen in a number of our exchanges. We are well aware that cotton goods, immersed in solutions of alum and sugar of lead, after being thoroughly dried, repel water, and are exceedingly difficult of saturation in hot water; but we were not aware that goods treated in the manner above described, could be rendered water-proof—equal to those made of India rubber. An experiment, however, can be easily tried by any person.

The Great Eastern Steamship.

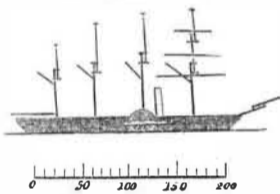
Our readers have already been made acquainted with one of the most gigantic enterprises of this or any other age, now in the act

THE GREAT EASTERN.



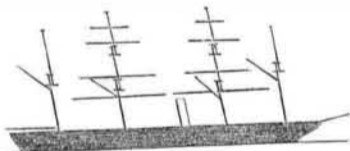
view, it is stated that the great ship was projected by Mr. Brunel—the father of "Transatlantic Steam Navigation," and that it is building at Milwall, London, at the works of Scott Russell & Co. The material of the hull is the best iron plate, and the principle upon which these are combined together is novel. In length it is 700 feet, in breadth 60—nearly

The Great Western.



twelve times the length of its breadth. It has no ribs springing from the keel, and none of the ordinary ship framework. It has, however a system of ribs, or rather webbing, not transverse like the common ribs of ships, but longitudinal, running from stem to stern, up to eight feet above the water line;—these form thirty-two webs, sub-divided into convenient lengths and covered inside with

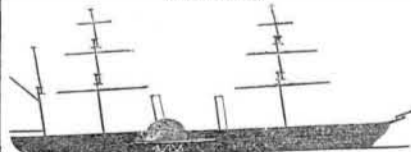
The Great Britain.



iron plates three-quarters of an inch thick, thus forming a double planking, or rather her framework forms a system of cells upon the same principle of construction as the Menai Tubular Bridge,—combining the strongest method of construction with the least weight of material.

Heretofore, iron ships have been built on the same principle as wooden ones, by lightening their sides gradually towards the deck.

The Persia.



This faulty construction has led some of them to break in halves when run upon rocks and left suspended at the center of their keels. All the lines of a ship are curved. In wooden ships, the elasticity of the planking allows it to be easily modeled to the ribs; but not so with unyielding plates of iron an inch thick. Each plate receives the exact form for the place it is to occupy before it is placed in position. Each plate, therefore, formed the subject of separate study to the engineer, with the exception of some situated in the mid-ship section. For each plate, therefore, a model or

of being carried out in the city of London; we mean the leviathan iron steamship now being constructed under the superintendence of those distinguished engineers, Brunel and Scott Russell. But although the dimensions of this great vessel are somewhat generally known so far as figures are concerned, we cannot form so correct an idea of masses by these, as by comparing one mass with another. The accompanying diagrams, we present for this purpose.

At a glance we can judge from these of its enormous dimensions. The Great Western was considered a large and noble steamer in its day; then the Great Britain was a world's wonder when it first floated on the deep; now it has been partly dwarfed by the Persia, whose gigantic proportions place her without a rival, at present, in navigating the ocean. But large though this ship is, and large though the others were, the accompanying figures show them, by comparison,—as it has been justly termed, "minnows by the side of a Triton."

In an article in the London Quarterly Re-

view, it is stated that the great ship was projected by Mr. Brunel—the father of "Transatlantic Steam Navigation," and that it is building at Milwall, London, at the works of Scott Russell & Co. The material of the hull is the best iron plate, and the principle upon which these are combined together is novel. In length it is 700 feet, in breadth 60—nearly twelve times the length of its breadth. It has no ribs springing from the keel, and none of the ordinary ship framework. It has, however a system of ribs, or rather webbing, not transverse like the common ribs of ships, but longitudinal, running from stem to stern, up to eight feet above the water line;—these form thirty-two webs, sub-divided into convenient lengths and covered inside with iron plates three-quarters of an inch thick, thus forming a double planking, or rather her framework forms a system of cells upon the same principle of construction as the Menai Tubular Bridge,—combining the strongest method of construction with the least weight of material. Heretofore, iron ships have been built on the same principle as wooden ones, by lightening their sides gradually towards the deck. This faulty construction has led some of them to break in halves when run upon rocks and left suspended at the center of their keels. All the lines of a ship are curved. In wooden ships, the elasticity of the planking allows it to be easily modeled to the ribs; but not so with unyielding plates of iron an inch thick. Each plate receives the exact form for the place it is to occupy before it is placed in position. Each plate, therefore, formed the subject of separate study to the engineer, with the exception of some situated in the mid-ship section. For each plate, therefore, a model or

pattern was required. The plates were first cut by huge shears, driven by a steam engine and the inclination or curve given to each by passing them through a system of adjustable rollers, and when completed each was numbered, like stones for an arch, to indicate the exact place it was to occupy in the ship. The plates of this vessel have been rivetted together like those of a steam boiler. It is divided into ten water-tight compartments, or bulk heads, 60 feet apart; also into a number of sub-compartments, and with a double top iron cellular deck, and iron lower decks. By this multiplication of rectilinear apartments, this ship is made almost as strong as if it were made of solid iron, and yet in proportion to its size, it is rendered as light as a wooden ship; and it is so put together, that if it were broken into several parts, each would float and sustain itself.

The vessel is to be driven by two different kinds of propelling agents—paddle wheels and a screw,—the first combination of the kind placed on a steamer. Her paddle wheels, 56 feet in diameter, will be propelled by four engines, the cylinders of which are 6 feet 2 inches in diameter, and the stroke 14 feet. The motive power of these will be generated by four boilers. Enormous as are these engines having a nominal power of 1,000 horses, and standing nearly 50 feet high, they will be far inferior to those devoted to the screw. These will be supplied with steam by six boilers, working to a force of 1,600 horses—the real strength of the combined engines being equal to 3,000 horses nominally, but actually nearly twice that amount. The shaft of the screw is 160 feet long, weighs 60 tons, and the screw is 24 feet in diameter. The calculated speed of the ship under steam is expected to average from fifteen to sixteen knots. Sails will not be much used except for keeping her steady, but in case of a strong fair wind arising, she is furnished with sails to run at a high speed. She is to have seven masts, two of which are square-rigged, and the whole spreading 6,500 square yards of canvas. It will be observed by the diagram that she carries no bowsprit, and has no sprit sail. This plan is borrowed from the Collins steamers to avoid top weight at the bow. Her whole crew is not to exceed 400 men. Steam sailors are to be employed in the form of four auxiliary small steam engines to do the heavy work, such as heaving the anchor, pumping, and hoisting sail.

It is obvious, that some special means must be adopted to direct this vast mass of moving iron as she flies on her course. The usual contrivances will not apply. No speaking trumpets, for instance, could make the captain heard either by the helmsman, or the look-out at the bow, more than three hundred feet away, and the engineer, would be beyond the

reach of his voice. On ordinary occasions a semaphore will, in the day time, give the word to the helmsman, whilst at night and in foggy weather, he will be signalled how to steer by a system of colored lights. The electric telegraph is also to be employed to communicate the captain's orders to steersman, engineer and others.

If the wheels—56 feet in diameter—of this ship, make only 10 revolutions per minute, or 280 feet of piston velocity, which is not a high speed in these days, it will run at the rate of 18 1-4 miles per hour, allowing 11 per cent. for slip. If the Great Eastern makes such an average speed, she will cross the Atlantic—3000 miles—in six days and a half.

The saloons and apartments belonging to this ship will be most capacious—800 first class, 2000 second class, and 1200 third class passengers can be accommodated.

We almost tremble for the proper management of such a huge leviathan of the deep; but this is the age of great engineering enterprises, and Uncle John Bull is a fellow of wonderful capacity, courage, and determination. At the late half yearly meeting of the Company to whom she belongs, it was stated that it would be ready for launching about the 1st of September next, and she would make her first voyage to Portland, Me., and ply for some time between Liverpool and that port. Her first voyage will, therefore, be made to the "Great West," instead of the "Great East," as was first contemplated.

The following are the dimensions of some of the largest steamers in the world:—The Great Western, 236 feet long, 25 broad; Great Britain, 322 feet long, 51 feet broad; Himalaya, 350 feet long, 43 broad; the Persia, 370 feet long, 45 broad; the Adriatic 354 feet long, 50 feet broad; the Vanderbilt, 335 feet long, breadth 45 feet. The Great Eastern is more than twice the size of the largest of these.

The Royal Geographical Society, of London, has awarded a gold medal to Dr. E. K. Kane, for his discoveries in the polar regions. At the same meeting of the Society, Lieut. Maury was elected a member.



Inventors, and Manufacturers

ELEVENTH YEAR

PROSPECTUS OF THE

SCIENTIFIC AMERICAN.

This work differs materially from other publications being an ILLUSTRATED PERIODICAL, devoted chiefly to the promulgation of information relating to the various Mechanic and Chemic Arts, Industrial Manufactures, Agriculture, Patents, Inventions, Engineering, Millwork, and all interests which the light of PRACTICAL SCIENCE is calculated to advance.

Every number of the SCIENTIFIC AMERICAN contains Eight Large Pages, of reading, abundantly illustrated with ENGRAVINGS,—all of them engraved expressly for this publication.

REPORTS OF U. S. PATENTS granted are also published every week, including Official Copies of all the PATENT CLAIMS. These Claims are published in the SCIENTIFIC AMERICAN in advance of all other papers.

This publication differs entirely from the magazines and papers which flood the country. It is a Weekly Journal of ART, SCIENCE, and MECHANICS,—having for its object the advancement of the interests of MECHANICS, MANUFACTURERS, and INVENTORS. Each number is illustrated with from Five to Ten Original Engravings of new MECHANICAL INVENTIONS; nearly a 1/2 of the best inventions which are patented at Washington being illustrated in the SCIENTIFIC AMERICAN. The SCIENTIFIC AMERICAN is the most popular journal of the kind ever published, and of more importance to the interest of MECHANICS and INVENTORS than anything they could possibly obtain! To Farmers it is also particularly useful, as it will apprise them of all Agricultural Improvements, instruct them in various Mechanical Trades, &c. &c.

TERMS.—\$2 a year; \$1 for half a year. Southern, Western, Canada Money, or Post Office Stamps taken at their par value for subscriptions. Letters should be directed (invariably post-paid) to

MUNN & CO.,

128 Fulton street, New York

CLUB RATES.

Five Copies for Six Months,	\$4
Ten Copies for Six Months,	\$8
Ten Copies for Twelve Months,	\$15
Fifteen Copies for Twelve Months,	\$22
Twenty Copies for Twelve Months,	\$28